

PART 1

Fill the gaps with the correct words.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| He  | working | Britain | face | history |
| People | seventeen seventy five  | beautiful | paint box | eighteen fifty one  |
| work | secret | greatest | famous | success |

Joseph Melrod Willam Turner, born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was unlikely a candidate to become Britain’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ painter.

He was awkward, short-tempered and often difficult to deal with. \_\_ have never lost his strong \_\_\_\_\_\_\_\_\_\_\_\_ class accent.

\_\_\_\_\_\_\_\_\_\_\_\_ attending his lectures had little idea of what he was saying.

Turner travelled throughout \_\_\_\_\_\_\_\_\_\_ and Europe, often on foot carrying his \_\_\_\_\_\_\_\_\_\_\_\_\_ . He sketched and painted lyrically \_\_\_\_\_\_\_\_\_\_\_\_\_ landscapes that changed the \_\_\_\_\_\_\_ \_\_\_ of British art.

When he died in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ he was one of the wealthiest and \_\_\_\_\_\_\_\_\_\_\_ artists in Britain’s \_\_\_\_\_\_\_ . Throughout his career he was always well aware of the key to his \_\_\_\_\_\_\_\_\_\_\_ .

«The only \_\_\_\_\_\_\_\_\_\_ I have got is a damn hard \_\_\_\_\_\_\_\_\_».

Translate the last sentence.

PART 2.

1. How old was William Turner when he began his career as a draftsman?
2. Where did he study?
3. What was the best (nobliest ) paintins according to Joshua Rainolds? (UNDERLINE: landscape, history, portrait, still life, genre).
4. What was William’s Turner usual routine?
5. Write the Russian translation to the words:

|  |  |
| --- | --- |
| scene  |  |
| mythology  |  |
| hierarchy  |  |
| portrait  |  |
| Bible  |  |
| genre  |  |
| category  |  |
| career  |  |
| landscape  |  |
| academy  |  |
| romantic  |  |
| association  |  |

1. Match the genre with the painting:

Landscape, history, still life, portrait, genre, marine scene

  

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

  

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PART 3.

1. Who were the “teachers” for Turner’s at the beginning of his oil painting practice? Choose the right variants:

Arthur Dega, Nicolas Pusset, Clode Maunet, Tolouse Latrek, Pole Sezan, Clode Laurent, Ougust Roden, Gustav Klimt

1. Match the words with their definitions:

|  |  |
| --- | --- |
| SUBLIME  | a picture that shows a natural scene of land or the countryside |
| SIGNIFICANCE  | a person or way of behaving that is seen as a model that should be followed |
| LANDSCAPE  | the quality of being important : the quality of having notable worth or influence |
| EXAMPLE  | the myths of a particular group or culture |
| MYTHOLOGY  | a picture that is painted : a picture made by putting paint on a canvas, board, etc. |
| PAINTING  | to elevate or [exalt](http://www.merriam-webster.com/dictionary/exalt) especially in dignity or honor  |

PART 4

Which facts are connected with the following numbers:

eighteen fifteen

sixteen

twenty two

seventeen ninety three

eighteen oh five

PART 5

Correct the words

In 1819 he **filnlya** (\_\_\_\_\_\_\_\_\_\_\_\_\_) reached **atIly** (\_\_\_\_\_\_\_\_\_) - the goal of artist throught **uEreop (\_\_\_\_\_\_\_\_\_\_)**  eager to lear from its history and butaye (\_\_\_\_\_\_\_\_\_).

It was Turner’s long held dream to **sivti(\_\_\_\_\_\_\_\_\_)** the country he knew from Clode’s paintings. He depicted and idealized Italian **ldcaanpes (\_\_\_\_\_\_\_\_)**  and called it “Chilharold’s pilligrimage”.

In an attempt to lift the landscape **ptianngi** (\_\_\_\_\_\_\_\_\_\_) to the intellectual status enjoyed by the romantic poets, Turner included **fntrmesag** (\_\_\_\_\_\_\_\_\_\_\_) of Biron’s verse to the exhibition catalogue.

PART 6

BRING THE SENTENCES BACK TO ORDER

1. Turner made it the staff of drama. Sequences of watercolours show he viewed the catastrophy from the variety of locations. Liquid splotches of red, grey and blue fight dramatically with each other.
2. A series of water colors came out of the trip to Switzerland in 1841 which represent the supreme achievement in the medium that launched his career.
3. Throghout the 1830 untill the 1840 Turner produced works with expressive brushwork. And this indistinctness buffled critics.
4. Turner died in his home in Chelsey in December 1851.
5. Turner continued to travel compulsively until the late of 1840 when his health no longer allowed it.
6. The burning of the houses of Parliament” 1844 gave Turner one of his great subjects. The destruction of the national symbol of unity and the horror and agony that accompanied it was a staff for tabloids.